



## LAACT 25

**N2** - the Eugeniusz Geppert Academy of Art and Design in Wrocław

**The project will take place in Wrocław on the following dates:**

- April 23 – May 31, 2025: exhibitions, workshops, lectures
- May 6 – 10, 2025: international scientific conference

**Organiser:**

The Eugeniusz Geppert Academy of Art and Design in Wrocław

**Co-Organiser:**

The National Centre for Culture Poland

**lead by:**

dr hab. Robert Sochacki

Media Art Department/ Stage Design Department -

the Eugeniusz Geppert Academy of Art and Design in Wrocław

noks collective

**Partners:**

Art Mediation Department/ Glass Department -

the Eugeniusz Geppert Academy of Art and Design in Wrocław

Institute of Cultural Studies – University of Wrocław

**International partners:**

University of Klagenfurt (Austria)

Saar Academy of Fine Arts / HBKsaar (Germany)

Danish Arts Foundation (Denmark)

**Co-funded by the Ministry of Culture and National Heritage under the Cultural Programme of the Polish Presidency of the Council of the European Union 2025**

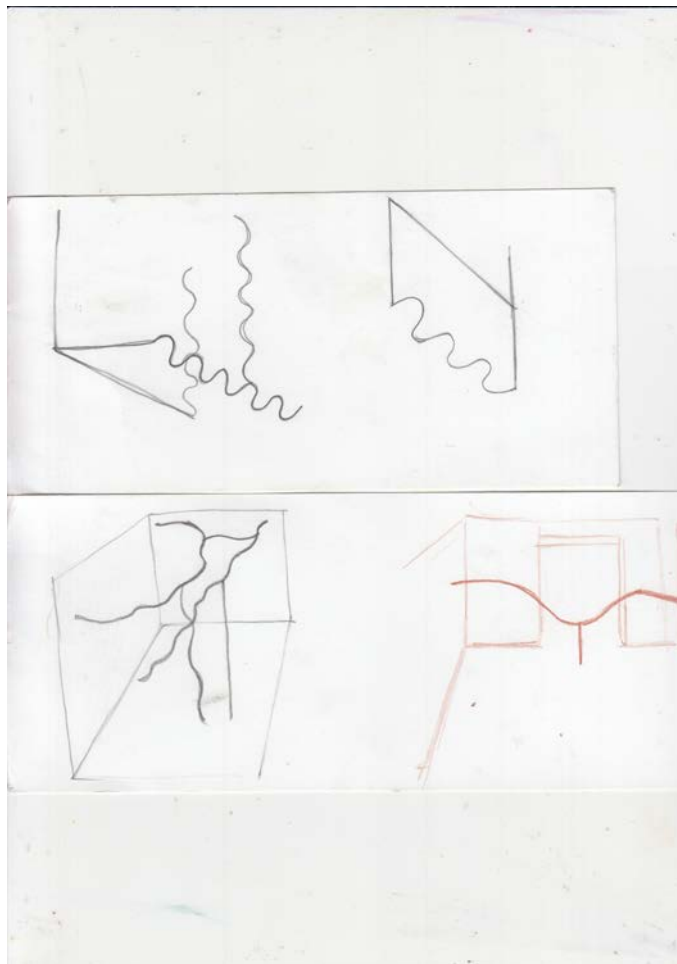
**Project is realized thanks to an art grants program: Mega Grant - the Eugeniusz Geppert Academy of Art and Design in Wrocław.**

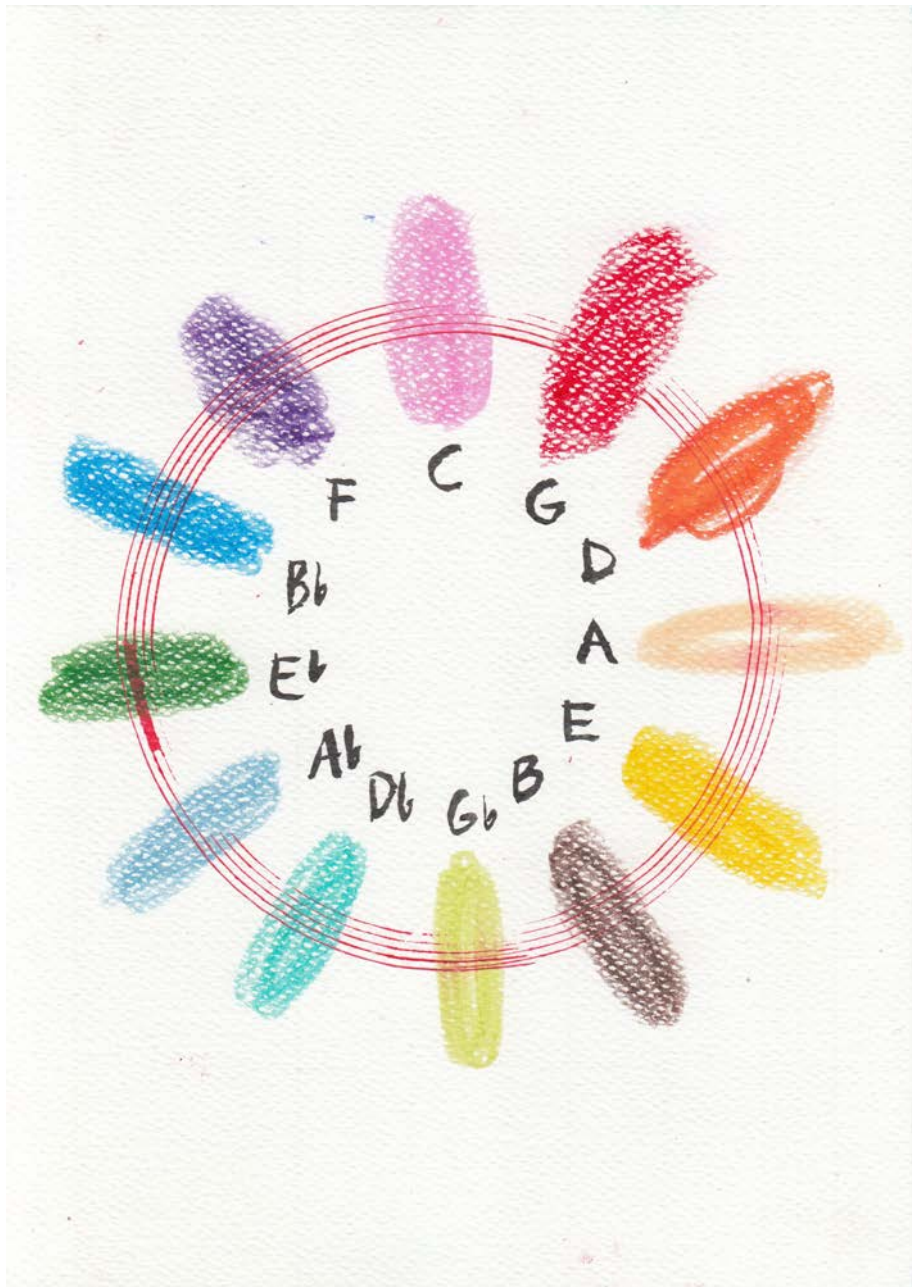
**Natan Kryszk**

### **Installation "Where Are You Speaking From?"**

The installation consists of a network of speakers distributed throughout the exhibition space, creating dynamically shifting harmonic structures. Each speaker emits independent sounds which, combined with the movement of the viewer through the space, form unique, three-dimensional sound sculptures.

When creating music, we usually have little control over the sound source—whether it is played through speakers or headphones. Is the sound coming from above or below? Audio systems function like musical instruments, objects within real space capable of producing sound in a specific direction and intensity.





### **Artist talk: The Color Wheel and the Circle of Fifths – Connecting the Theory of Vision with the Theory of Musical Harmony**

The color wheel represents the relationships between colors; it is a tool that helps us create visual works more effectively by understanding the connections in the viewer's color perception. The circle of fifths, based on musical theory, illustrates the relationships between sounds and chords.

What happens when we combine these structured forms to create a new compositional tool for visual and sound art?

Bio:

Natan Kryszk – saxophonist, visual artist. Author of music for theatre and dance performances. Co-creator of the Pracownia Wschodnia gallery. Collaborates with the Biuro Wystaw gallery and the Foundation for Polish Modern Art. Co-founder of the Pokusa trio (Olter/Bryndal/Kryszk). Founder of the band 'Robert Diabeł' playing music inspired by Giacomo Meyerbeer's opera. He has played with artists such as Macio Moretti, Mikołaj Trzaska, Michał Aftyka, Kuba Więcek, Jerzy Mączyński, Maja Laura Jaryczewska, Beluga Ryba, TONFA, Baasch, Szelest Spadających Papierków, Bartek Szablowski and many other great people. As a sculptor, he collaborates with the Nowolipie Group, Paweł Althamer, Julia Woronowicz, Piotr Kopik, Józek Gałązka and Ada Rączka. He is the author of music for theatre and dance performances by Weronika Pelczyńska, Patrycja Kowańska, Justyna Sobczyk, Teatr 21, Kuba Kowalski, Daria Kopiec, and Marta Ziótek.



photo Alicja Lesiak



Wydarzenie kulturalne polskiej prezydencji w Radzie UE  
Cultural event of the Polish presidency of the Council of the EU  
Événement culturel de la présidence polonaise du Conseil de l'UE



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